

Fragile Palm Leaves

MS No 8391

Room 2A

nyāsa pāṭh

[kaccāyana?] kāraka nyāsa



နဟောတသ္မာဘဂဝတောဇာနည်တောသမ္ပာယဗ္ဗဒ္ဓဿ။ ဣတ္ထိဝိသုဒ္ဓိပဝိသုဒ္ဓိဇနဿသုဒ္ဓိသဒ္ဓါပုဂံ
သကလလောကဝိဟောဟကဿ။ ဟောတဿဓိလကပဝိသသုဝတ္ထဝဗ္ဗိနက္ခာနသဿံသိနဂေါတ္တ
မဒက္ခိဏေယျ။ ။ ကဗ္ဗာယနုဗ္ဗုဉ္ဇိဝဂ္ဂိတဗုဒ္ဓိမဿကဗ္ဗာယနုဿပုဗ္ဗမတ္တပတိကရိယံပရ
ပရာဘာတဝိနိဗ္ဗယနိဗ္ဗယဿ။ လန္ဒောပဒေသမဝလဗ္ဗကတဿတောန။ ။ ယကိဗ္ဗိဝိဗ္ဗယမာရဂိက္ခ
ကာမေနတာဝါစရိယေနရတနတ္ထိယဿပဏာနကက္ခာတဗ္ဗိဟတနုရောယေနသမ္ပာရေဘိတဗ္ဗန္တိ
ဒုတ္တိယမဟာပုဂ္ဂိုလလက္ခဏသပ္ပညတာဒိဂဏသပ္ပတ္တိသပင်္ဂါဟယဗုဒ္ဓဿသ္မာချာတတာဒိတိ
ဝေနဝဗ္ဗဿသုပ္ပနိဗ္ဗုဒ္ဓတာဒိဘာဝေနသိယံသစ္စလောကာဝိသုဒ္ဓိယဿဒေတ္တနောသ
တ္တနောပဏာမဒေသန္တောလေဋ္ဌိတိလောကမဟိတိဒေဝိသိနိယဂ္ဂန္တိဒေဝါဒိမာဟ။ ။ ဧ
တ္ထစတဗ္ဗိဟတနုရောယတာနာမယတာပရိသ္မာတတ္တာဝိနိဗ္ဗာနသပ္ပတ္တတာရတနတ္ထိယ

[illegible]

ဟန္တံသေသတိ၊ ပဗ္ဗဒိတဿပိတိသေသတိ၊ ပိတိသေသကာယောပဿန္တတိ၊ ဝဿန္တိကာယောသုဗ္ဗေသတိ၊ သုဗ္ဗိနောစိတ္တဿမာဓိယတိ၊ သမာပတိတောယထာတူတံပရနာတိ၊ ပရိဝိဇ္ဇယထာတူတောသဂ္ဂမောက္ခဗ္ဗယဿတောဂိဟောတိ၊ နဒ
မိခဒေသဂိကပ္ပယောဇနံတံသေယျန္တိ၊ ဘာဒိနာဒာပဒိယတိ၊ ဘာဒိဂါထာယပဒယဟပကောသေပုပ္ဖပ္ပယောဇနံပဉ္စမံပုပ္ဖပ္ပတိ၊ ဒေသတောသိယာနိတဿသရန္တဟကဓာရကောဒိသုဉ္ဇယာဟဇနန္တိ၊ ဗုတိယဂါထာယဇနသဂိကပ္ပသိ၊
ဇနဟဟ၊ ဒာထဝါဒိတိဂါထာတံပယောဇနဗ္ဗယပ္ပကောနိသိယာနိဝဿာဟံဇနတိ၊ ၁၂ ဇိတိဟိဂါထာတံပုပ္ဖပ္ပတိ၊ ဒေသတောဓာရုပစိ၊ မောဟာကာဝေသကဓာရုပဉ္စမာဗ္ဗာဒေတဗ္ဗန္တိ၊ နာယံပဒါ၊ မောဟာကာဝဿဓာရုမောဟာကာဝပုလကတ္တာ
ပဉ္စမံတံဗုလကဓာရကတူတံဓာရုကောသလ္လံသဗ္ဗာဒေတဗ္ဗန္တိ၊ ဒေသ
ဗ္ဗာဝတ္တပ္ပကဓာရုဇာမက္ခရေသေဝပဉ္စမံပုပ္ဖာဓာရုဗ္ဗာဓာရုညာတောတိ၊ ဘာဒိယဟ၊ ဒာယံ
က္ခရေဟဝသညာတောသညာယတိ၊ သညာယိတ္တသညာယိယတိ
တိ၊ ဇိတ္တသညာတောတံသိပုဗ္ဗာယညာဒာဝဗောဓေနေန္တောယဓာတုယာရုပံ၊ တာယစပဒ
ကလိကာတိ၊ နဒိဝတ္တံတောတိ၊ လောကီယလောကုတ္တရသိ၊ တ
ဝဇနတ္တသညာပကောဓာရုပုဗ္ဗာဒေ၊ ဝပဉ္စမံသက္ကန္တိသိက္ခိတဗ္ဗောတိ၊ ဝတ္တိကပ္ပတာဝတ္တိာဒေ၊
ဓာရုညာတောတု၊ ပရေ၊ ၁၃ နဒိ၊ နေဝိတတ္ထဗလဝဿာဟံဇနတောယထာတူတုယပ္ပယာသညာတံသနံဝပဉ္စမံဝတ္တဗ္ဗာဒိညာတသညာသတိ၊ တာဂြေသိန္နတောတံပဉ္စမံသညာတံသနာဟာယာပညာတံသေသသညာသထာသေသသညာဝပဉ္စမံ
တ္တဗ္ဗာတိ၊ တံဒေသဇ္ဇာဓာရုပိ၊ ဒေသ၊ ဇကစ္ဆာယိယန္တိ၊ ဘာဒိယပ္ပဟရုပ္ပိ၊ တံပဒသုတ္တံသဗ္ဗိတသံဝတ္ထောတု၊ တောဇနတံဝတ္တတိ၊ ၁၄ သဗ္ဗန္တောစပဒ၊ ဝတ္ထော၊ ပဒ၊ ဝတ္ထောပဒဝိဂ္ဂဟော၊ ဓောဇနာပရိတာရောစ၊ သဗ္ဗိတသုတ္တဝတ္တဗ္ဗာတိ၊ ၁၅ ကံဇိတ္တ
မိဒပုဉ္ဇတော၊ တသ္မိတသ္မိပဒေသေဓာရုပိကဓာရုမိတ္တေဝမာဒိယသုတ္တေသိဓာရုဇာမကတမေတံသဇ္ဇတော၊ ဇေနေသု၊ တံဒိဝတ္တန္တုပိဒပုဉ္ဇတော၊ ဘာယမိဝသဗ္ဗန္တော၊ ဓာရုတံဇကံပဒိ၊ ဘာပိတံဇကံပဒိ၊ ဘာဒေသတံဇကံပဒိ၊ ဇကစ္ဆာ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small dark mark near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are two prominent dark circular marks, likely punch holes, visible on the right side of the page. The text is organized into several lines, with some words appearing to be in a different script or language than the main body of text, possibly indicating a mix of languages or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" and "property". The script is dense and fills most of the page.



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[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be Burmese script.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The ink is dark, and the paper shows signs of wear and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible punch holes.

22

စုစုပေါင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or French, given the structure of the words and the use of punctuation like commas and periods. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

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ကုမ္ပဏီများ၏ အသက်မွေးဝမ်းကျောင်းများ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

5

1968] *Journal of Ecology* 56: 111-122

11

သုပ္ပတ္တိသုပ္ပိကာဝေတဉ္စပံ။ သုဂ္ဂိုလောတိသုပတိသာယံ။ သုဘဝတိသဝေသုဂတိသု
ပသဝေသုပပါဝတ္ထဝိဇ္ဇာစလုသုတိပတ္ထမညဝာဂုဿဉ္စပံ။ သုဂ္ဂိုလောတိဝာဿ
ဝဉ္စပံ။ နုလိလောတိနုလကမ္မလုနုလကလိခလုဗ္ဗလုတိဗ္ဗိမညဝာဂုဿဉ္စပံ။ ဒေ
လိလောတိဇာလသမတ္တဝိမဿဉ္စပံ။ မဟိလောတိမဟာပူဇာယမိတိမဿဉ္စပံ
သိသုပ္ပိသိသုသုတ္တိမဿဉ္စပံ။ ကိသုပ္ပိကုပတိသာယမိတိမဿဉ္စပံ။ ယမတ္တကတ္တိ
မက္ခဂ္ဂိလောပါဒိတံသဉ္စနုမိာတိပါသုာကာတဉ္စ။ သမတ္တာမုခမတ္တဒိပကာ
ယဉ္စက္ခာဒိကာဗ္ဗာသဉ္စာပဂ္ဂိဇ္ဇေဝါ။ နိဗ္ဗာသုဝတ္ထိလောပတိဝတ္ထိ။ ခြေစာဗြိလု
စိသတ္တဉ္စာဉ္စ။ ဥပသုစိဝါဝါဝါလုဗြိသုဇ္ဈာဂုဉ္စလုတိလုသုသုဉ္စကသဉ္စာဉ္စိဝတ္ထိ
ဥက္ကဋ္ဌာယျာသပါဉ္စကိဇ္ဇေကုဉ္စာဉ္စ။ ဗြိသုဉ္စသဉ္စ။

